



WARNER TALENT
AGENCY

ARTIST PERFORMANCE AGREEMENT

This Artist Performance Agreement (“Agreement”) effective as of the date signed by both parties (“Effective Date”) is entered into by and between PLASMA (“ARTIST”) and the Board of Regents of the University of Oklahoma (“PURCHASER”)

Whereas, Purchaser’s Queer Student Association will be utilizing its funds to pay for this event,

Whereas, Purchaser wishes to retain Artist Services (as defined below) in exchange for payment of the Fee (as defined below),

It is mutually agreed between the parties as follows:

1. Definitions

- a. “Addendum A” means Warner Talent Agency General Terms and Conditions, attached as Exhibit A and incorporated into this Agreement as though fully set forth herein.
- b. “Agreement” means this document / contract which sets forth the terms for the Engagement or Tour agreed upon by all parties to the document.
- c. “Agent” means Warner Talent Agency.
- d. “Artist Services” means the services to be performed by Artist as defined in Section 3.
- e. “Balance” means the unpaid portion of the Fee due to Artist after receipt of the Deposit.
- f. “Deposit” means a percentage of the Fee, paid in advance of the Engagement.
- g. “Engagement” means the performance at the Venue City on the Engagement Date.
- h. “Engagement Date” means the date of each performance that is subject to the provisions of this Agreement, as listed in Section 2.
- i. “Fee” or “Guarantee” means the guaranteed minimum amount payable to Artist for each Engagement as listed in Section 2. “Guarantee” or “minimum Guarantee” is the minimum amount the Artist shall retain as compensation for the Artist’s services/performance.
- j. “Rider” means Artist’s Rider, attached as an Exhibit, the terms of which are fully incorporated into this Agreement.
- k. “Venue City” means the corresponding city for each Engagement Date in which each performance shall occur, as set forth in Section 2.
- l. “Number” means a comedic, live singing, or lip sync performance lasting up to eight minutes of stage time performed by the Artist as part of Artist Services.
- m. “Show” means a collection of Numbers performed by the Artist, accompanied by a Meet and Greet.
- n. “Tour”, if applicable to this Agreement, means the assembly of performances of the Show on dates and in cities within a specific given timespan set forth in Section 2 Engagements of this Agreement.

2. Engagements

ENGAGEMENT DATE	VENUE & VENUE CITY	FEE
October 17, 2024	University of Oklahoma, Norman, OK	\$11,500 USD (inclusive of agency fee)



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3. **Services.** At the Engagement, Artist shall perform the following services (collectively, “Artist Services”):
Artist shall perform 2 song set + M/G and Q&A
Tentatively (the way I normally structure the show):

- 5:30 - 6:30 PM – meet and greet
- 6:30 PM – doors open
- 7:00 PM – show begins

4. **Conditions.** Unless agreed upon otherwise by the parties in writing, Artist’s obligations to perform Artist Services is conditional upon the following:

- a. Artist Services shall be scheduled to commence at approximately 9 PM in the local time zone.
- b. No marketing or announcement is allowed without a fully signed contract received by WARNER TALENT AGENCY.
- c. This agreement is for on Show and the minimum Guarantee set forth in this contract shall not be lessened and shall remain as \$11500 USD.
- d. Compensation to the Artist by means of the Artist’s Fee shall be as follows: The Artist shall receive at minimum \$11500 USD for the Engagement for one performance in the city listed in Section 2 Engagement of this Agreement.
- e. The Purchaser shall remit the balance in full for the minimum Guarantee \$11500 USD within forty-five (45) days after receipt of invoice.
- f. If the Purchaser cancels the Engagement for any reason other than Force Majeure, payment in full for the minimum Guarantee shall be due to the Artist immediately.
- g. Slow or low ticket sales shall not be a valid reason for the Purchaser to seek to cancel or postpone the Engagement. The Purchaser shall not and cannot use the reason of slow or low ticket sales to attempt to lessen the Artist’s minimum Guarantee. The minimum Guarantee remains due by the Purchaser to the Artist regardless of slow or low ticket sales.
- h. It shall not be incumbent upon the Artist to be the main promoter of the Engagement. Artist shall post to Artist’s socials in a manner the Artist finds reasonable and in a quantity and time of the Artist’s choosing.
- i. Artist shall be billed as set forth in Section 5.
- j. Purchaser shall pay the Balance as set forth in Section 6.

5. **Billing**

- a. Artist shall be billed as the headliner in all forms of advertising.

6. **Compensation**

- a. Payment provisions shall be in arrears within forty-five (45) days of receipt of Artist’s invoice, with any late payment and interest calculated as provided by Oklahoma law. Purchaser will pay a flat fee of \$11,500 USD.



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7. Purchaser Production Responsibilities

- a. PURCHASER shall provide industry standard versions of the following systems at Purchaser's sole expense:
 - i. Sound, light and monitors.
 - ii. Backline sound equipment ("Backline") as required by Artist. For the purposes of clarity, the Artist shall perform live to track.
- b. If for any reason, the performance(s) of any other artist exceed their contractually stipulated set length(s) and time(s), PURCHASER agrees that such failure should have no effect on ARTIST's obligations under this Agreement and that ARTIST shall be allowed to perform their entire set length, without any liability, and entitled to their full Fee for said Engagements. Further, it is understood and agreed that any other act(s) will not affect ARTIST's production setup in any way whatsoever.
- c. In the event that the Engagement is at an outdoor venue, PURCHASER shall pay ARTIST the full Fee for any cancellations due to weather.

8. TRANSPORTATION AND ACCOMMODATIONS:

- a. All travel and accommodation expenses are included in the Fee set forth above and are otherwise the sole responsibility of the Artist and/or the Agent.

9. SPECIAL PROVISIONS:

- a. Any proposed changes to the ARTIST's show position, show time and/or stage shall be mutually agreed upon in writing between PURCHASER and ARTIST.
- b. Ticketing + Meet & Greet Guidelines & Restrictions:

IT IS UNDERSTOOD AND AGREED THERE WILL BE NO VENUE, RADIO OR ANY ADDITIONAL/OTHER PURCHASER GENERATED MEET & GREETs, OTHER THAN THOSE SPECIFIED IN THIS DOCUMENT.

- c. Marketing Guidelines & Restrictions:

The ARTIST's name shall be prominently billed as "PLASMA" on all promotional items for the Engagement including all print invitations, evites, posters, billboards, print/television/radio/web advertisements, Facebook invitations, Tweets, Threads, etc. For all print and radio advertising materials, please contact email: mark@warnertalentagency.com 504-444-3590. The use of any other advertising materials is not permitted and such ads cannot be altered. Final draft(s) of all advertisement(s) must be sent to mark@warnertalentagency.com 504-444-3590 for approval prior to use. Marketing plans shall be submitted to mark@warnertalentagency.com 504-444-3590 upon request. No implied endorsements or "presents" of any kind. Any exceptions to this must be approved by Mark Warner of Warner Talent Agency. There shall be no obligation for the ARTIST to promote/post PURCHASER-generated artwork to social media. There shall be no obligation for the ARTIST to create or post promotional video clips for the PURCHASER. The PURCHASER may request the ARTIST to promote the event on social media and/or to create promotional videos, but there is no commitment made by the ARTIST through this agreement to accept the PURCHASER's requests.



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d. Recording & Broadcasting Guidelines & Restrictions:

PURCHASER UNDERSTANDS THAT THIS CONTRACT IS SPECIFICALLY FOR A LIVE PERFORMANCE ONLY. FOR THE PURPOSES OF CLARIFICATION, PURCHASER SHALL NOT CONDUCT OR AUTHORIZE ANY OTHER PARTY TO CONDUCT LIVE BROADCASTS OR WEBCASTS AND SHALL NOT CONDUCT OR AUTHORIZE ANY AUDIO OR VIDEO RECORDING WITHOUT PRIOR WRITTEN PERMISSION FROM ARTIST’S MANAGEMENT. IN ADDITION, PURCHASER SHALL MAKE BEST EFFORTS TO PREVENT ANY UNAUTHORIZED RECORDINGS, REPRODUCTIONS, TRANSMISSIONS, ETC. OF THE ARTIST’S PERFORMANCE HEREUNDER. Notwithstanding the foregoing, the parties understand and agree that Artist will be performing at a public event, and that Purchaser has no control over photos/videos that may be taken by audience members and/or news media, including but not limited to OU Daily.

e. PANDEMIC OR EPIDEMIC CLAUSE:

Should the US or local state government place restrictions upon travel to/from the Venue City, place more restrictions in capacity than currently exist on show date, or prevent/prohibit the Engagement from taking place on the Engagement date for reasons of a pandemic or epidemic, the Artist shall be excused without penalty, and the Purchaser shall make every effort to reschedule the Artist for a subsequent booking intended to replace the Engagement set forth in this agreement. Any deposit paid to the Artist or Warner Talent Agency by the Purchaser shall be retained by the Artist or Warner Talent Agency on behalf of the Artist, and shall be applied to a new, subsequent, rescheduled Engagement, unless agreed upon otherwise by the Purchaser or Artist. If the Artist cannot be rescheduled, the Artist shall refund the Purchaser for the Artist Fee, but any non-cancelable airfare expenses shall remain non-refundable.

g. ITINERARIES:

PURCHASER commits to providing a timely itinerary to the Artist ahead of the Artist taking to the air to travel to the Venue City.

Any language that may have been contained in your offer, which is not included in this agreement, shall not be considered part of the contract.

7. CURRENCY AND EXCHANGE RATE:

US DOLLARS

8. PAYMENT TERMS:

The amount of \$11,500 USD will be paid to and in the name of Artist in accordance with Purchaser’s process for paying invoices no later than forty-five (45) days from Purchaser’s receipt of invoice.

Name of Bank:	Chase Bank
Acct. Name:	Warner Talent Agency
Acct. No.:	██████████



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Routing:	██████████
SWIFT Code:	██████████
Address of Bank:	240 Royal Street, New Orleans, LA 70130 – 504-552-2440
\$25 wire fee to be paid by PURCHASER for all wires	

10. MERCHANDISING:

Purchaser will have no merchandising rights or obligations with respect to the Artist.

11. MISCELLANEOUS TERMS:

- a. Artist agrees that it will not discriminate because of race, color, sex, age, religion, gender identity, sexual orientation, national origin, handicap, or on any other basis prohibited by applicable law while performing its obligations hereunder.
- b. Artist acknowledges and agrees that Purchaser has a legal obligation to investigate and remedy potentially unlawful actions taken against its students, faculty, or staff or concerning operations or services on University-owned or controlled premises. Artist agrees to cooperate with Purchaser in meeting such obligations, including any actions or investigations.
- c. Artist agrees that it will not provide services to children while operating on University-owned or controlled premises without complying with the Sex Offenders Registration Act, 57 O.S. §§ 581, et seq. and the Mary Rippy Violent Crime Offenders Registration Act, 57 O.S. §§ 591, et seq., in which case Artist certifies that neither the Artist nor any employee or agent of the Artist is registered or required to register under the Sex Offenders Registration Act or the Mary Rippy Violent Crime Offenders Registration Act.
- d. Artist acknowledges that Purchaser is subject to the Oklahoma Open Records Act set forth at 51 O.S. §§ 24A-1, et seq.
- e. Artist is an independent contractor and is not an employee, partner, principal, agent, or co-venturer or, or in any similar relationship with, the Purchaser. Notwithstanding the foregoing, the Artist certifies that it is authorized to work in the United States and has, or will upon request, provide(d) documentation verifying the same. Neither party is authorized to speak for, represent, or obligate the other in any manner.

ADDENDUM "A" (ADDITIONAL TERMS AND CONDITIONS). ARTIST RIDER, AND ANY OTHER ARTIST ADDENDA REFERENCED HEREIN (IF ANY), ARE ALL ATTACHED HERETO AND FULLY INCORPORATED HEREIN BY REFERENCE.



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IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

By:

By:

Plasma by Jackie Huba

PURCHASER

ARTIST

ADDENDUM "A" ADDITIONAL TERMS AND CONDITIONS

A. COMPENSATION

1. Unless otherwise specified or required by law, all payments shall be made in full without any deductions whatsoever.

B. TICKETS

1. PURCHASER shall not announce, advertise, promote or sell tickets to the Engagement which mention the ARTIST until authorization via email has been received from ARTIST or ARTIST'S agent.
2. PURCHASER agrees that any inclusion of ARTIST's performance hereunder in subscription or other type series is subject to the prior written consent of ARTIST.
3. PURCHASER shall not commit ARTIST to any interviews, promotional appearances meet & greets, or otherwise without ARTIST's prior, written consent, which shall be given or withheld in ARTIST's sole discretion.

C. FACILITIES

1. PURCHASER agrees to furnish at its sole cost and expense on the date(s), time(s), and place(s) of the performance(s) all that is necessary for the proper and lawful presentation of the Engagement, including, without limitation, a suitable venue, well-heated, ventilated, lighted, clean and in good order, stage curtains and all necessary first class sound equipment in perfect working condition including amplifiers, microphones in number and quality required by ARTIST, dressing rooms (clean, comfortable, properly heated and air-conditioned and near the stage), all necessary electricians and stage hands, all necessary first class lighting, tickets, house programs, all licenses (including musical performing rights licenses), special police, ushers, ticket sellers, ticket takers, appropriate and sufficient advertising in all media and PURCHASER shall pay all other necessary expenses in connection therewith.
2. PURCHASER shall also provide at its sole cost and expense all necessary equipment for the Engagement hereunder as provided on the face of the Agreement, or as designated in the attached ARTIST Rider, unless otherwise agreed by the ARTIST and PURCHASER in writing. Exact requirements to be advised if same differs from ARTIST Rider specifications.
3. PURCHASER will pay all music royalties in connection with ARTIST's use of music, and in addition, the costs of any musicians (including contractor) other than those furnished by ARTIST as part of ARTIST's regular company.
4. PURCHASER shall comply with all regulations and requirements of any union(s) that may have jurisdiction over any of the said materials, facilities and personnel to be furnished by PURCHASER.
5. PURCHASER shall ensure compliance with all applicable requirements of laws and regulations as to health and safety, licensing, insurance, hygiene, fire access, egress, security, and generally in relation to the performance(s) and the venue(s) for such performances.
6. PURCHASER shall be solely responsible for providing a safe environment for the Engagement, including but not limited to with respect to the staging, stage covering, grounding, supervision and direction of the Engagement, and security, so that the Engagement and all persons and equipment are free from adverse weather and other conditions, situations and events ("Adverse Condition"). ARTIST shall not have any liability for any damage or injury caused by such Adverse Conditions.



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D. PRODUCTION CONTROL

1. Subject to Section (R)(1) of this Addendum, ARTIST shall have the sole exclusive creative control over the production and presentation of ARTIST's performance at the Engagement hereunder, including but not limited to, the details, means and methods of the performance of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel other than the ARTIST herein specifically named.
2. ARTIST shall at all times be the headline act and will be the closing act of each show, unless otherwise specified herein. PURCHASER agrees that no performers other than those to be furnished by ARTIST hereunder will appear in connection with the Engagement hereunder.
3. PURCHASER agrees to promptly comply with ARTIST's directions as to stage settings for the performance hereunder.
4. It is understood that no stage seats are to be sold or used without ARTIST's prior written consent.

E. EXCUSED PERFORMANCE

If, as the result of a Force Majeure Event (as defined below), ARTIST is unable to, or as is prevented from, performing the ENGAGEMENT or any portion thereof or any material obligation under this Agreement, the ARTIST's obligations hereunder will be fully excused, there shall be no claim for damages or expenses by PURCHASER and PURCHASER shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing (i) PURCHASER shall be obligated and liable to ARTIST for such proportionate amount of the payment provided for herein as may be due hereunder for any performance(s) which ARTIST may have rendered up to the time of the inability to perform by reason of such Force Majeure Event; and (iii) in the event of such non-performance as a result of a Force Majeure Event affecting Purchaser's ability to perform and/or host the engagement ("Purchaser Force Majeure Event") where ARTIST is en-route to or in the Venue City and ready, willing, and able to perform (but for the occurrence of such Force Majeure Event), then PURCHASER shall nevertheless pay ARTIST 75% of the Fee hereunder. Alternatively, in any event of cancellation due to any Purchaser Force Majeure Event, whether or not ARTIST is en-route or in the Venue City or ready, willing and able to perform, PURCHASER shall be responsible for all non-refundable transportation, accommodations, and other related expenses incurred by Artist or Agent for purposes of performing under this Agreement.

A "Force Majeure Event" shall mean any one or more of the following acts which are beyond the reasonable control of the affected party and makes any performance(s) by ARTIST contemplated by this agreement impossible, infeasible or unsafe; acts of God, act(s) or regulation(s) of any public authority or bureau, civil tumult, epidemic, act(s) of the public enemy; act(s) or threats of terrorism; threats; insurrections; riots or other forms of civil disorder in, or around, the Engagement venue or which ARTIST reasonably believe jeopardizes the safety of ARTIST, any of the ARTIST's equipment, musicians or other performers, or any of ARTIST's key personnel; embargoes; labor disputes (including, without limitations, strikes, lockouts, job actions, or boycotts); fires; explosions; floods; shortages of energy or other essential services; failure of technical facilities; failure of delay of transportation; death, disability, illness, injury or other instability to perform of ARTIST, and ARTIST's musicians, other performers, crew, representatives or advisors, any of ARTIST's family members, any of ARTIST's key personnel, or any other person personally known to ARTIST whose death disability, illness or injury adversely impacts ARTIST's ability to perform in connection with the Engagement; or other similar or dissimilar causes beyond the control of ARTIST which make any performance(s) contemplated by the Agreement impossible, infeasible or unsafe.

F. TV / FILM / TOURING PRECEDENCE: The ARTIST shall be completely excused from Artist's performance obligations if the ARTIST receives invitation or a contract to: attend or film any TV show/event/series; film a movie, documentary or music video (for Artist or another artist); participate in a theatrical show, theatrical tour, concert or performance tour with more than 3 dates; and/or to attend an awards show. In such an event, either party may elect to terminate the Agreement, or the parties may agree to reschedule the Engagement, without liability of any kind.

G. CONDUCT CLAUSE: The ARTIST shall be completely excused from Artist's performance obligations on the Engagement Date if the Artist witnesses Purchaser mistreating other artists, staff, or audience.



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F. BILLING

1. ARTIST shall receive billing in such order, form, size and prominence as directed by ARTIST in all advertising and publicity that may be issued by or under the control of the PURCHASER, including but not limited to, displays, newspapers, radio and television ads, electric lights, posters, houseboards and announcements.
2. PURCHASER may only use ARTIST's name and pre-approved: voice, likeness, materials, pictures, photographs, images, or other identification of ARTIST (collectively, "ARTIST's likeness") in connection with PURCHASER's advertising and publicizing of the Engagement, however, PURCHASER's use of ARTIST's likeness shall not be as endorsement or indication of use of any product or service and no corporate or product services name or logo shall be included in any such advertising and publicity absent ARTIST's prior written approval in each instance. Notwithstanding the foregoing, the placement, form, content, appearance, and all other aspects of PURCHASER's use of ARTIST's Likeness shall at all times be subject to the prior written approval of ARTIST.

J. MERCHANDISING

Purchaser shall have no merchandising rights or obligations with respect to Artist.

H. NO RECORDING/BROADCASTING

PURCHASER shall not itself, nor shall it permit or authorize others (including without limitation, PURCHASER or venue employees, representatives or contractors) to record, broadcast, televise, film, photograph, webcast, or otherwise reproduce the visual and/or audio performance hereunder (or any part thereof) and/or ARTIST's personnel at any time during the Engagement. Notwithstanding the foregoing, the parties understand and agree that Artist will be performing at a public event, and that Purchaser has no control over photos/videos that may be taken by audience members and/or news media, including but not limited to OU Daily.

I. PURCHASER DEFAULT

1. In the event PURCHASER refuses or neglects to provide any of the items herein stated or comply with any provisions hereunder, and/or fails to promptly make any of the payments as provided herein and/or fails to proceed with the Engagement, at the times herein specified, then any such failure (except to the extent due to a Force Majeure Event) shall be deemed as substantial and material breach of this Agreement and ARTIST shall have the right (in ARTIST's sole discretion), without prejudice to any other rights and remedies to (i) immediately terminate this Agreement and cancel any and all remaining Engagements hereunder; (ii) retain all amounts already paid to ARTIST by PURCHASER as partial compensation for such breach; (iii) receive the full Fee (provided that Artist has provided written notice of, and a reasonable opportunity to cure, any such breach), and (iv) ARTIST shall have no further liabilities and/or obligations in connection with the Engagement or the transactions contemplated in the Agreement.

M. INSURANCE/LIABILITY

Each party will be responsible for its own negligent or intentional acts or omissions, its breach of contract, and its violation of any law or of any third-party's legal right. Purchaser is self-insured in accordance with the Oklahoma Governmental Tort Claims Act, which also governs Purchaser's tort liability.

N. ROLE OF AGENT

WARNER TALENT AGENCY and Executive PR and Talent, LLC acts only as agent for ARTIST and assumes no liability hereunder.

O. NOTICES

All notices required hereunder shall be given in writing at the addresses stated in the preamble of this Agreement.



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P. LIMITATION OF LIABILITY

(a) The maximum aggregate liability of either party (including their respective affiliates, agents, representatives, or invitees) in connection with this Agreement under any theory of law shall not exceed the amount of the Fee multiplied by three. (b) Neither party (including their respective affiliates, agents, representatives, or invitees) shall be liable in connection with this Agreement under any theory of law for indirect, incidental, or consequential damages (including without limitation loss of business, revenue, or anticipated profits) even if the other party has been advised of the possibility of such damages. (c) This section shall not limit either party's liability to the extent arising from (i) fraudulent misrepresentation, (ii) gross negligence, (iii) willful misconduct, or (iv) any loss or damage for which such limitation is prohibited by applicable law.

Q. MISCELLANEOUS PROVISIONS

1. Each party is responsible for complying with applicable laws, rules, and regulations that pertain to each party's respective performance under this Agreement. Nothing in this Agreement shall require the commission of any act contrary to applicable law. In the event of any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified or limited only to the extent necessary to eliminate such conflict.
2. This (and any ARTIST's riders, addenda, exhibits or attachments hereto) constitutes the sole, complete and binding agreement between the parties hereto, and may not be amended, supplemented, altered or discharged except by an instrument in writing signed by the parties. If any part of this Agreement is determined to be void, invalid or unenforceable, such invalid or void portion shall be deemed to separate and serviceable from the other portions of this Agreement, and the other portions shall be given full force and effect, as though the void and invalid portions or provisions were never a part of this Agreement.
3. This Agreement shall be construed in accordance with the laws of the State of Oklahoma without regard to its conflicts of laws principles.
4. Neither party shall have the right to assign or transfer this Agreement, or any provision thereof.
5. The waiver of any breach of any provision of this Agreement shall not be deemed a continuing waiver, and no delay in exercise of a right shall constitute a waiver.
6. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, nor to make ARTIST liable in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. Each party represents that the individual signing below on its behalf has the authority necessary to bind it to the terms and conditions of this Agreement.
7. The terms "ARTIST" and "PURCHASER" as used herein shall include and apply to the singular and the plural and to all genders.
8. Any terms not defined herein shall have the meaning given to them in the Agreement. In the event of a conflict between this Addendum A and the Agreement, the terms of the Agreement shall control.
9. This Agreement may be executed in two (2) or more counterparts, each of which shall be deemed an original and all of which taken together shall constitute one (1) and the same instrument. Delivery of an executed counterpart of a signature page to this Agreement by telecopier or electronic delivery (i.e. PDF format), including electronically signed versions of the same, shall be



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as effective as delivery of manually executed counterpart of this Agreement and shall be sufficient to bind the Parties to the terms and conditions of this Agreement.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

By: 	By: <i>Plasma by Jackie Huba</i>
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PURCHASER

ARTIST



Prestige Event Services LLC
 5116 NW 3rd St
 Oklahoma City, OK 73127
 P: (580) 370-6115
 info@prestigeeventok.com
 prestigeeventok.com

Garrett Ebersole
 (580) 370-6115
 info@prestigeeventok.com

INVOICE

Invoice #229918503
 Invoice Date Oct 17, 2024
 Due Balance \$9,705.45








Contact
 Quan Phan
 Queer Student Association
 quanphan94@ou.edu

Business / Org
 University of Oklahoma Student Life
 900 Asp Ave, Norman, OK 73019

Event Information
 Crimson & Queens 2024 - McCasland
 Thursday, Oct 17, 2024 @ 7:00 PM - 9:00 PM CDT

Location / Venue
 McCasland Field House
 151 Brks St E, Norman, OK 73019

Rental Items 10/17/2024 - 10/17/2024

Description	Qty	Unit	Total
 Staging Package	1		\$762.00
 Biljax 4-Step Stair Height (Range): 16-28 in.	2		
 Biljax ST8100 4x4 Decks Length: 4 ft. · Width: 4 ft.	20		
 BilJax 28-42inch Leg Height (Range): 28-42 in.	36		
 Biljax X Brace	12		
 Lighting Package	1		\$2,475.00
 ETC Leko Lens 19 Degree	4		

ORR-24-1053-012



ETC Leko Lens 36 Degree

4



ETC Source Four LED Leko

8



L16 Lift

4



L16 T-Bar

4

Lighting Cable Pack

1



GrandMA3 Command Wing

1



Chauvet Color Strike M

8



Audio Package

1

\$2,446.00



Behringer WING
Digital Audio Console

1



Meyer Melodie
Brand: Meyer Sound · Model: M'elodie

10



Meyer 700HP
Brand: Meyer Sound · Model: 700HP

4

Meyer Processing Rack

1

ORR-24-1053-013



Meyer Melodie Flybar
Brand: Meyer · Model: Melodie Flybar

2

Sennheiser G4 Wireless Mic Package - x4

1



Sennheiser G4 Wireless Microphone Combo
Brand: Sennheiser

4



RF Venue Distro4
Brand: RF Venue

1



4' Steel-Tex Round Sling

4



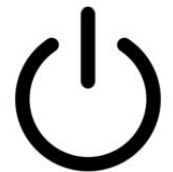
EV ETX12P
Brand: Electro Voice · Model: ETX-12P-US

2



Ultimate Speaker Stand

2



Power Package

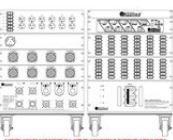
1

\$450.00



100ft 2/0 3 Phase Feeder Cable
Length: 100 ft.

1



Applied Systems Power Distro 250a
250a Applied systems power distro. 3 phase cam lock in and out with 4 208/120v soco. 6 eddy and 1 50a

1

Stage Power

1

ORR-24-1053-014



Labor Package

Setup/breakdown labor
Thursday, 10/17 [11:00 AM CDT for 6 hours]

Disc Jockey

Audio Engineer
Thursday, 10/17 [1:00 PM CDT for 8 hours]

Lighting Designer
Thursday, 10/17 [1:00 PM CDT for 8 hours]

Setup/breakdown labor
Thursday, 10/17 [9:00 PM CDT for 4 hours]

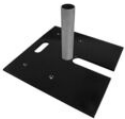
16ft Drape Panel - Black Velour
Color: Black · Height: 16 ft. · Material: Performance Velour · Width: 58 in.



7-17ft Black Anodize Adjustable Upright w/Castle Top
Diameter: 2 in. · Height (Range): 7-17 ft.



7-12ft Silver Drape Crossbar
Length (Range): 4-7 ft.
8, 10, & 12ft Button Stops



18x18" Heavy Black Baseplate w/9" Pin
Length: 18 in. · Weight: 35 lbs. · Width: 18 in.

1		\$2,722.50
3		
1		
1		
1		
3		
15	\$20.13	\$301.95
6	\$12.00	\$72.00
5	\$10.00	\$50.00
6	\$21.00	\$126.00
Total		\$9,405.45

Logistics

Description	Qty	Unit	Total
OKC Metro (Drop-Off) Thursday, 10/17 [10:30 AM CDT] 151 Brks St E, Norman, OK 73019	1	\$150.00	\$150.00
OKC Metro (Pickup) Thursday, 10/17 [9:00 PM - 10:45 PM CDT] 151 Brks St E, Norman, OK 73019	1	\$150.00	\$150.00
Total			\$300.00

Make checks payable to:
Prestige Event Services LLC
5116 NW 3rd St, Oklahoma City, OK 73127
Memo: Invoice #229918503

Totals	
Subtotal	\$9,705.45
Tax	\$0.00
Total*	\$9,705.45
Due Now	\$9,705.45
Remaining Balance*	\$9,705.45

Additional convenience fees may apply